

MARVEL

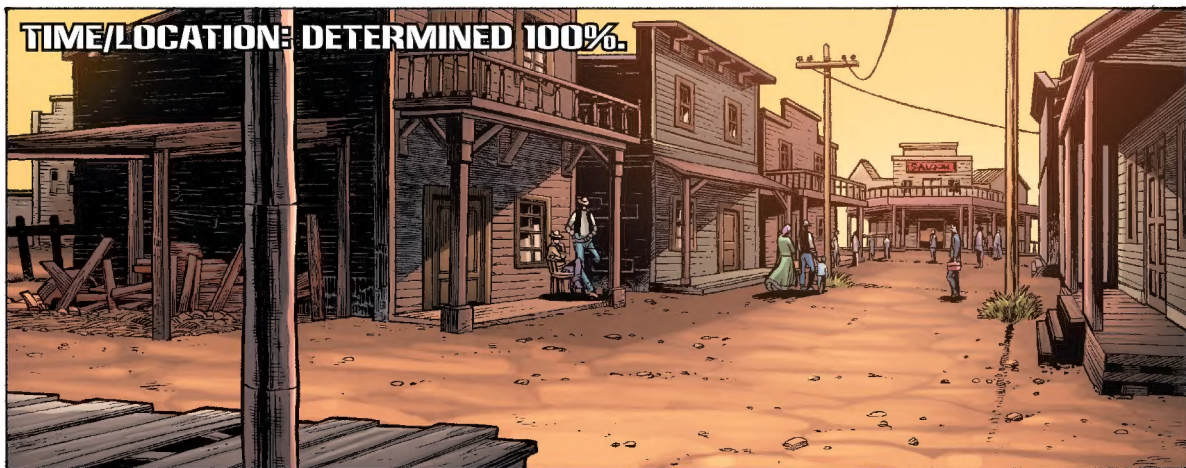
CABLE



001

ROBINSON
PACHECO
FONTERIZ
ABURTOV

TIME/LOCATION: DETERMINED 100%.



NOBILEEN, ARIZONA.



UNITED STATES.



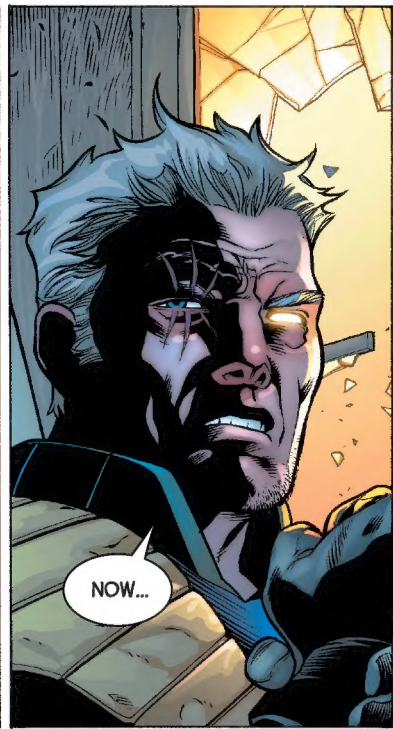
1874.







...NO NEED FOR
INTRODUCTIONS.



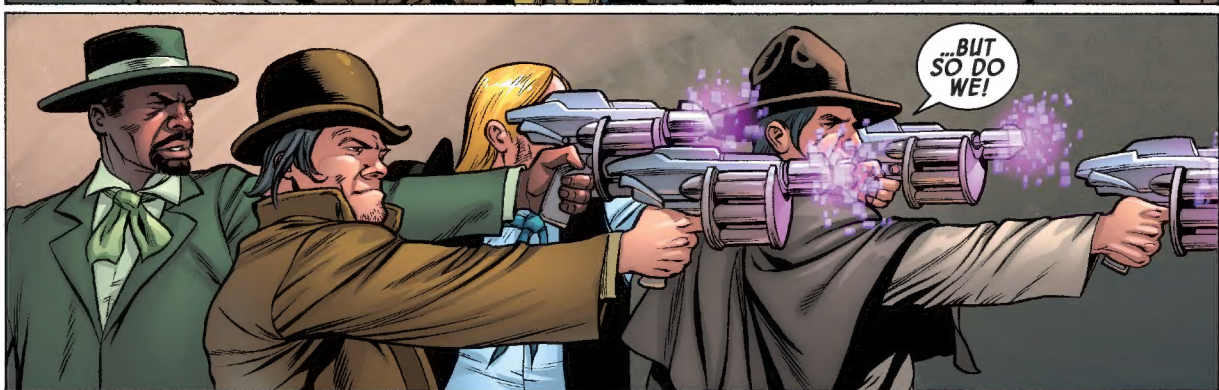
NOW...



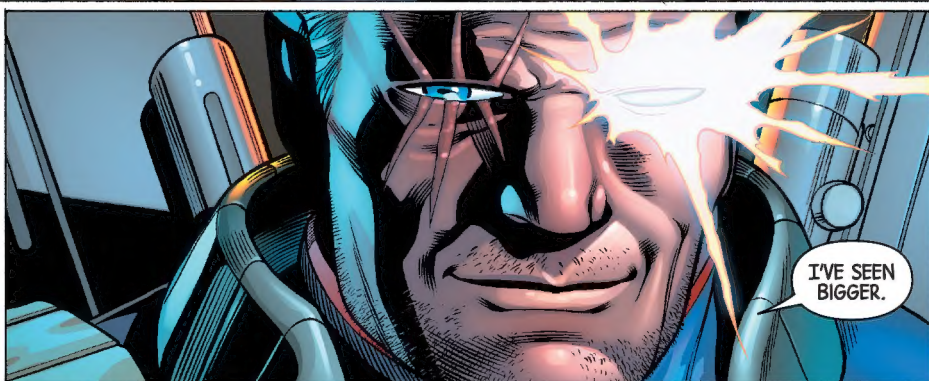
NOW, WHAT?

YOU THINK WE WEREN'T EXPECTIN' YOU?

MAYBE YOU GOT YERSELF A BIG GUN, FELLA...



...BUT SO DO WE!



I'VE SEEN BIGGER.

PULLED FROM HIS OWN ERA AND RAISED IN A FAR-FLUNG FUTURE, NATHAN SUMMERS HAS TRAVERSED TIME IN EFFORTS TO SAVE HUMAN AND MUTANT ALIKE. HE IS THE LINK BETWEEN THE PAST, THE PRESENT, AND THE FUTURE. HE IS KNOWN BY MANY NAMES, BUT TO MOST HE IS SIMPLY THE MAN CALLED...

CABLE

CONQUEST CHAPTER ONE

JAMES **ROBINSON** WRITER | CARLOS **PACHECO** PENCILER

RAFAEL **FONTERIZ** INKER | JESUS **ABURTOV** COLORIST

VC's CORY **PETIT** LETTERER | DALE **KEOWN** & JASON **KEITH** COVER ARTISTS

ADAM **KUBERT** & FRANK **MARTIN**; ROB **LIEFELD** & JESUS **ABURTOV**;
JOHN TYLER **CHRISTOPHER**; MIKE **CHOI**;
LEONARD **KIRK** & MICHAEL **GARLAND**;
WHILCE **PORTACIO** & CHRIS **SOTOMAYOR**;
BILLY **MARTIN** & CHRIS **SOTOMAYOR**

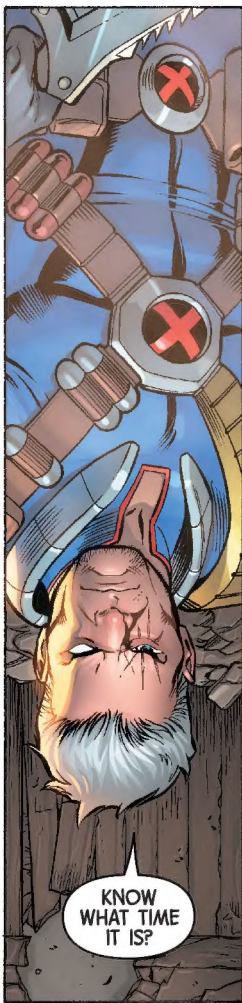
VARIANT COVER ARTISTS

JAY **BOWEN** & ANTHONY **GAMBINO** GRAPHIC DESIGNERS

MARK **BASSO** ASSOCIATE EDITOR | MARK **PANICCIA** EDITOR

AXEL **ALONSO** EDITOR IN CHIEF | JOE **QUESADA** CHIEF CREATIVE OFFICER

DAN **BUCKLEY** PRESIDENT | ALAN **FINE** EXECUTIVE PRODUCER



KNOW
WHAT TIME
IT IS?



QUESTION
AND ANSWER
TIME.



NO! I
WON'T!
CAN'T
SAY!

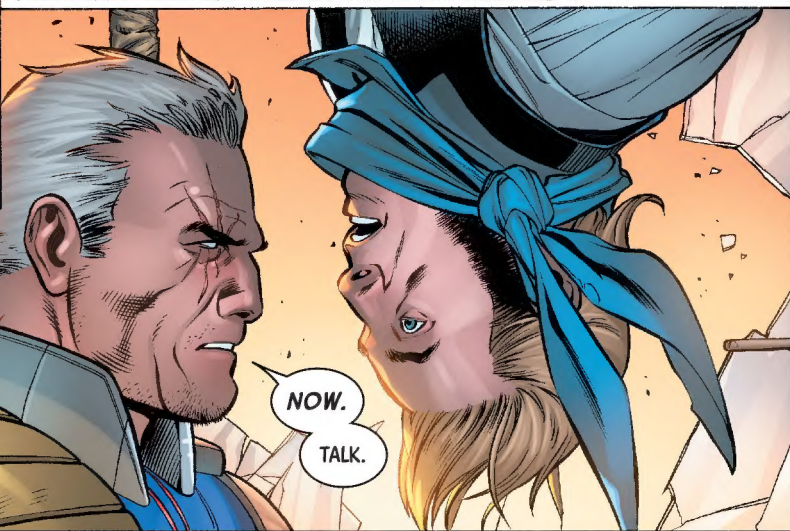
HE SAID
HE'D COME
BACK N' KILL
US IF WE TOLD
YA STUFF.

COULD
HAPPEN.
MAYBE.

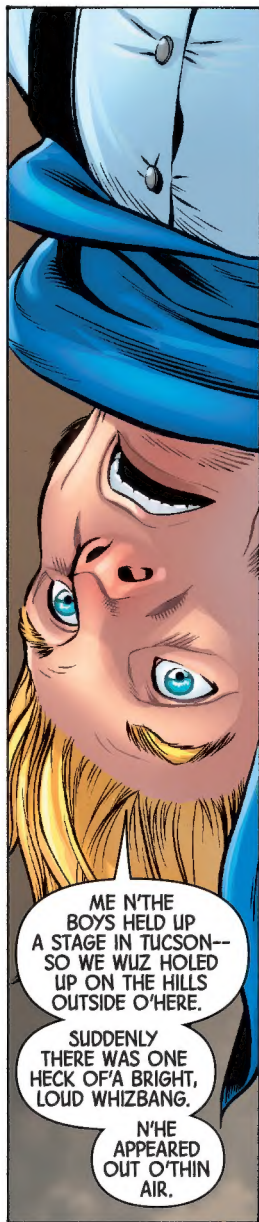
BUT
HE ISN'T
HERE.



I
AM.



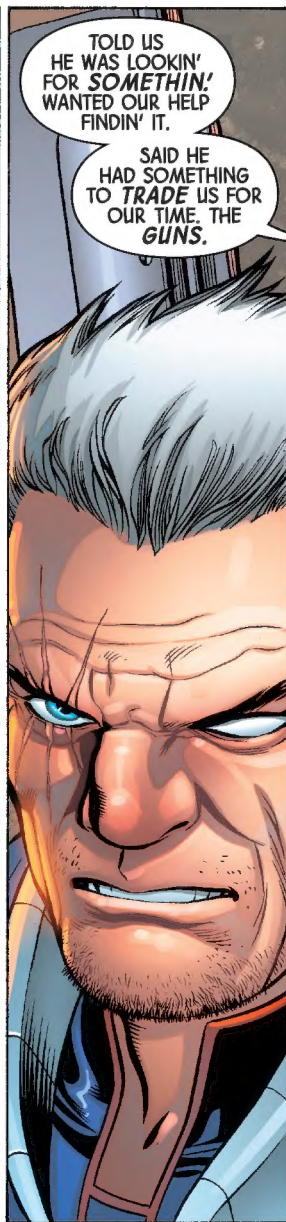
NOW.
TALK.



ME N'THE
BOYS HELD UP
A STAGE IN TUCSON--
SO WE WUZ HOLED
UP ON THE HILLS
OUTSIDE O'HERE.

SUDDENLY
THERE WAS ONE
HECK O'FA BRIGHT,
LOUD WHIZBANG.

N'HE
APPEARED
OUT O'THIN
AIR.



TOLD US
HE WAS LOOKIN'
FOR *SOMETHIN'*
WANTED OUR HELP
FINDIN' IT.

SAID HE
HAD SOMETHING
TO *TRADE* US FOR
OUR TIME, THE
GUNS.



HE FOUND
WHAT HE
WAS LOOKING
FOR?

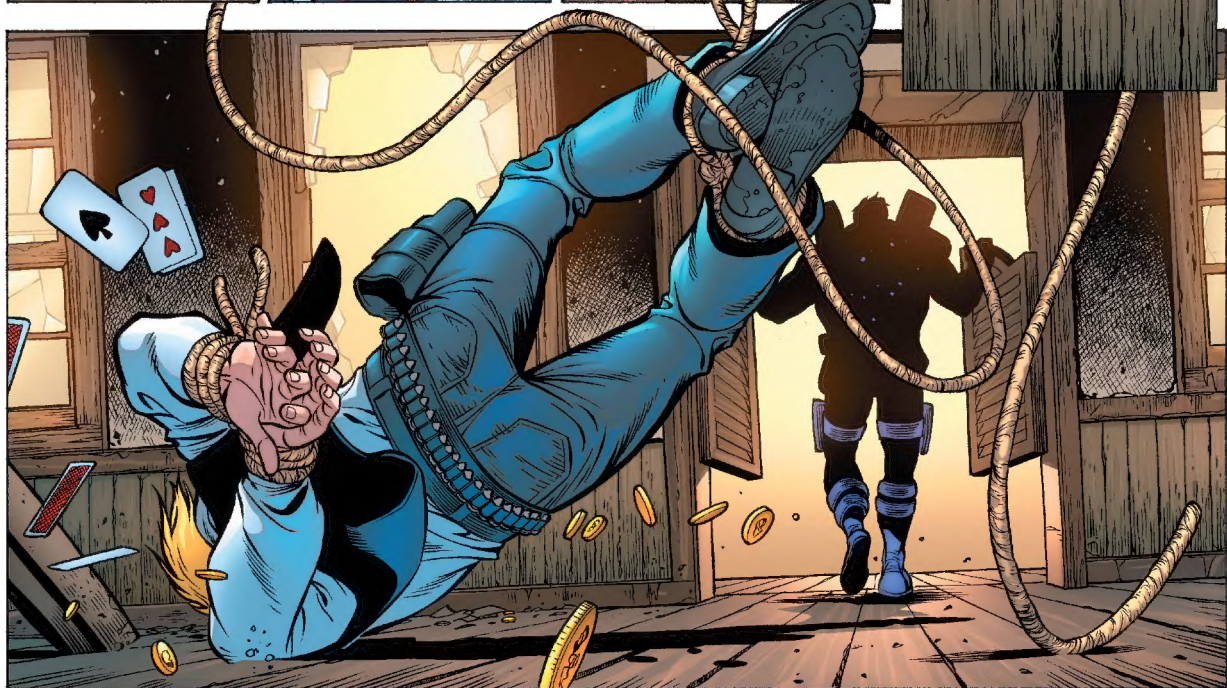
N'VANISHED
BACK INTO
THIN AIR
AGAIN.

WHERE?

THREE
HOURS
OUT.



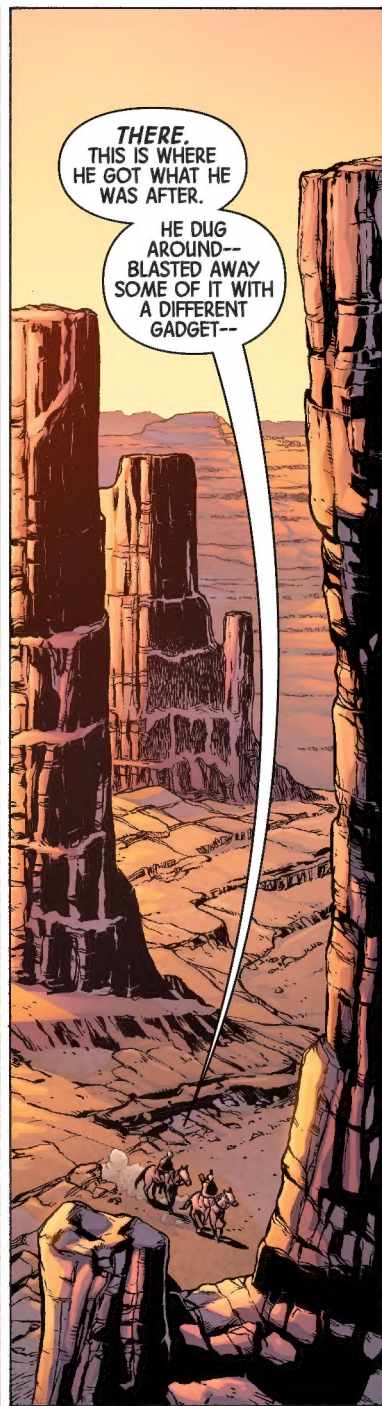
SHOW
ME.





HE HAD SOME
DOODAD WITH HIM.
A GADGET.

PART'O THE
WAY THERE THAT
DOOHICKEY STARTED
CHIRPIN' LIKE IT
WAS A CANARY.



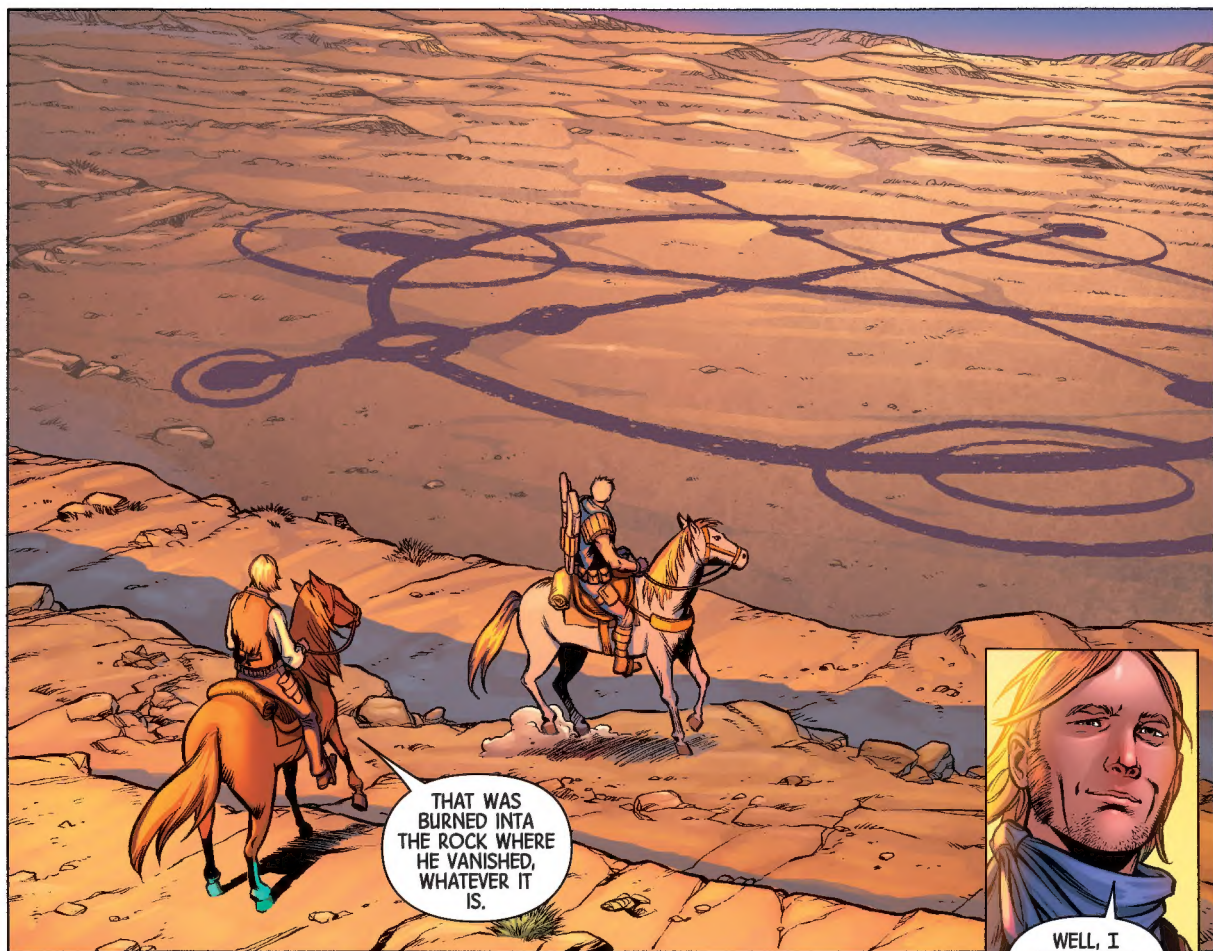
THERE.
THIS IS WHERE
HE GOT WHAT HE
WAS AFTER.

HE DUG
AROUND--
BLASTED AWAY
SOME OF IT WITH
A DIFFERENT
GADGET--



AND
THEN?

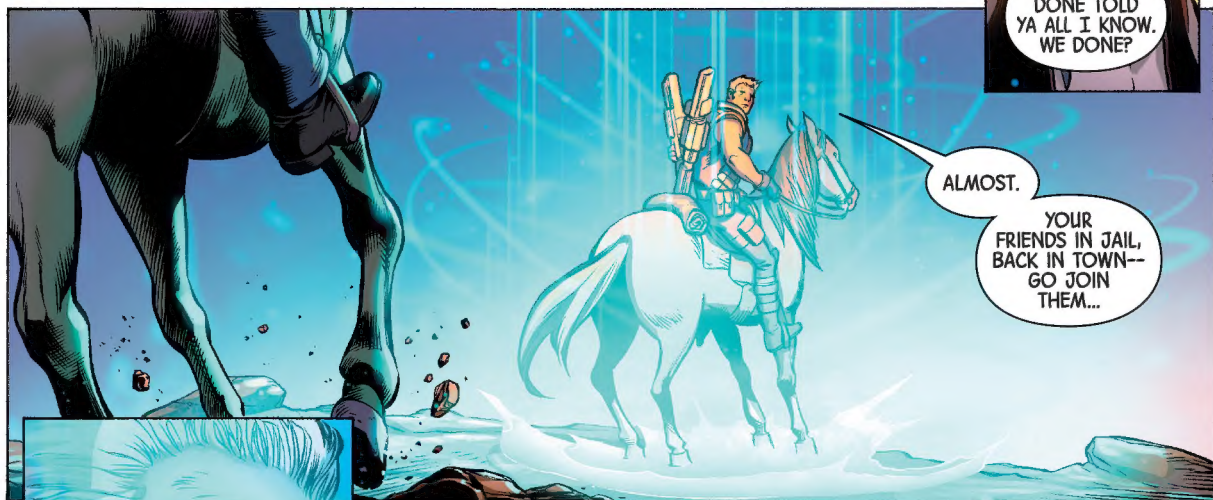
OVER
YONDER.
YOU SEE?



THAT WAS
BURNED INTO
THE ROCK WHERE
HE VANISHED,
WHATEVER IT
IS.

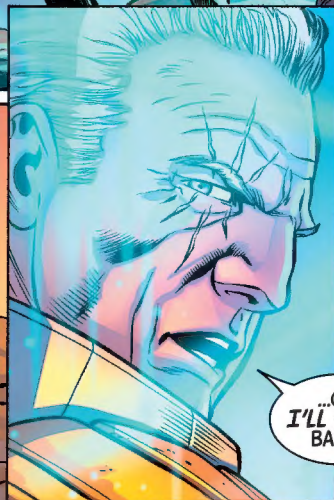


WELL, I
DONE TOLD
YA ALL I KNOW.
WE DONE?

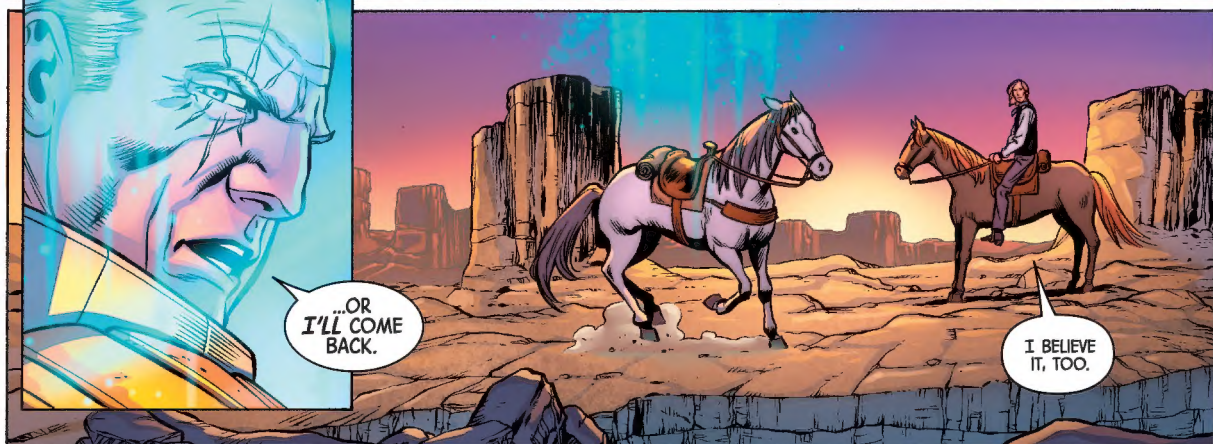


ALMOST.

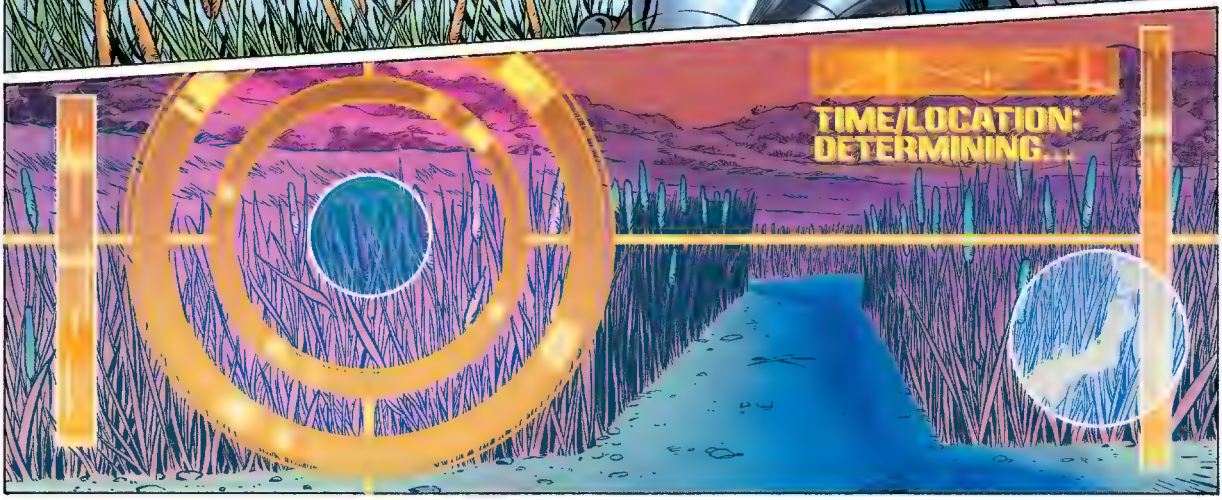
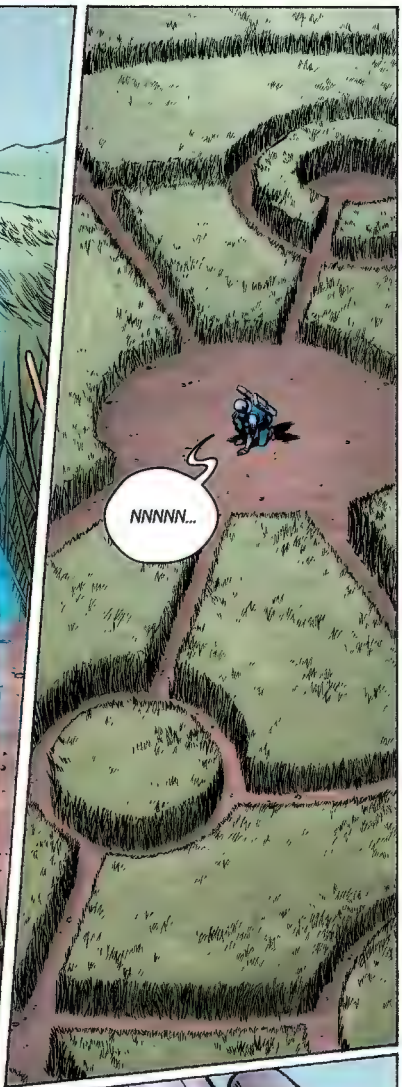
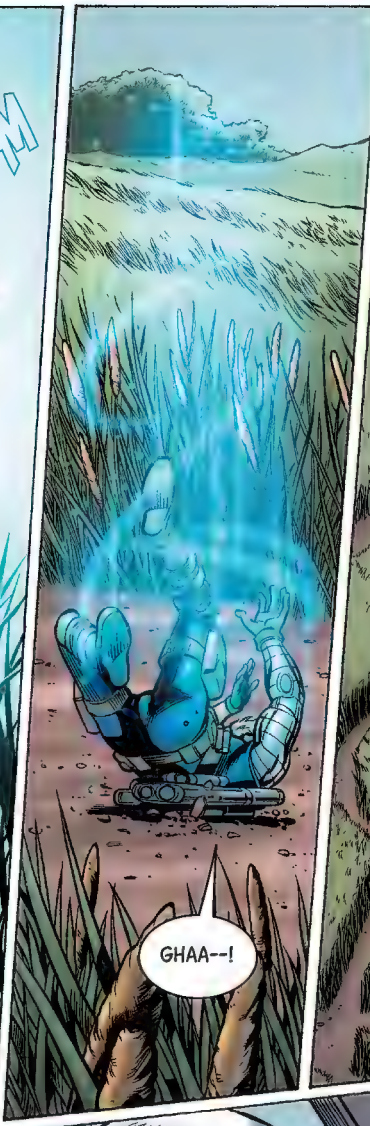
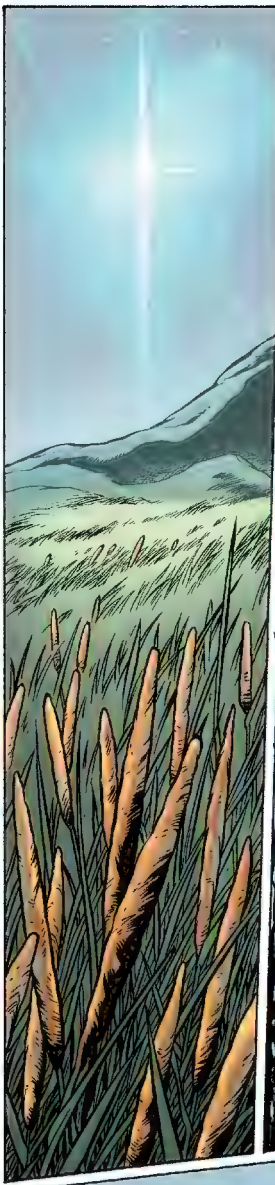
YOUR
FRIENDS IN JAIL,
BACK IN TOWN--
GO JOIN
THEM...



...OR
I'LL COME
BACK.

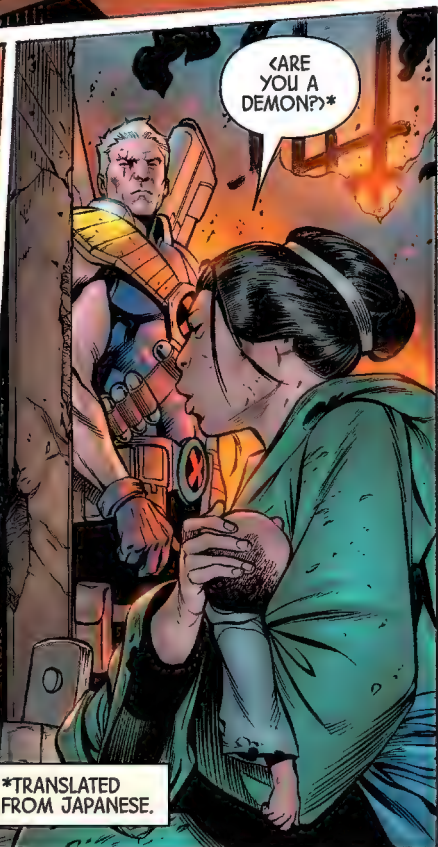
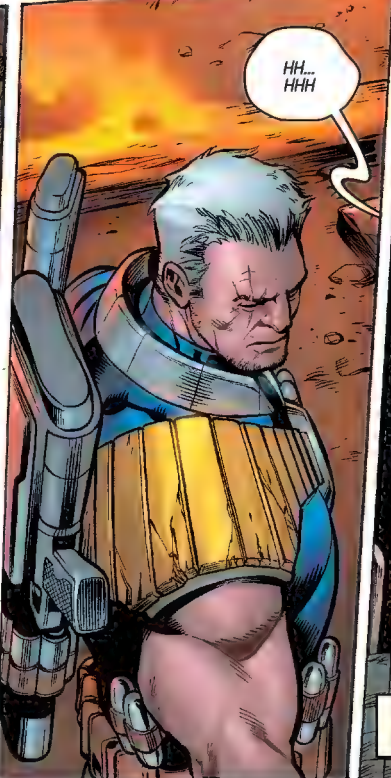


I BELIEVE
IT, TOO.



TIME/LOCATION: DETERMINED 99%.
JAPAN/NIPPON. HIDA PROVINCE. 1543.





*TRANSLATED
FROM JAPANESE.



«NO MOTHER, I AM NO DEMON.»

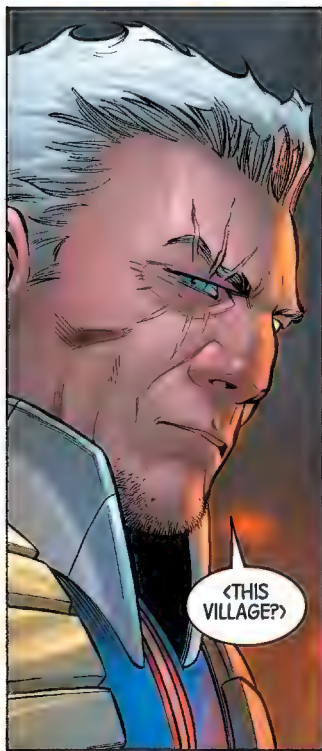
«AT LEAST NOT ONE WHO WOULD DO YOU HARM.»



«WHO DID THIS?»

«MEN.»

«MEN WITH SWORDS OF FIRE.»



«THIS VILLAGE?»



«ALL DEAD, BUT ME--THE "LUCKY" ONE.»

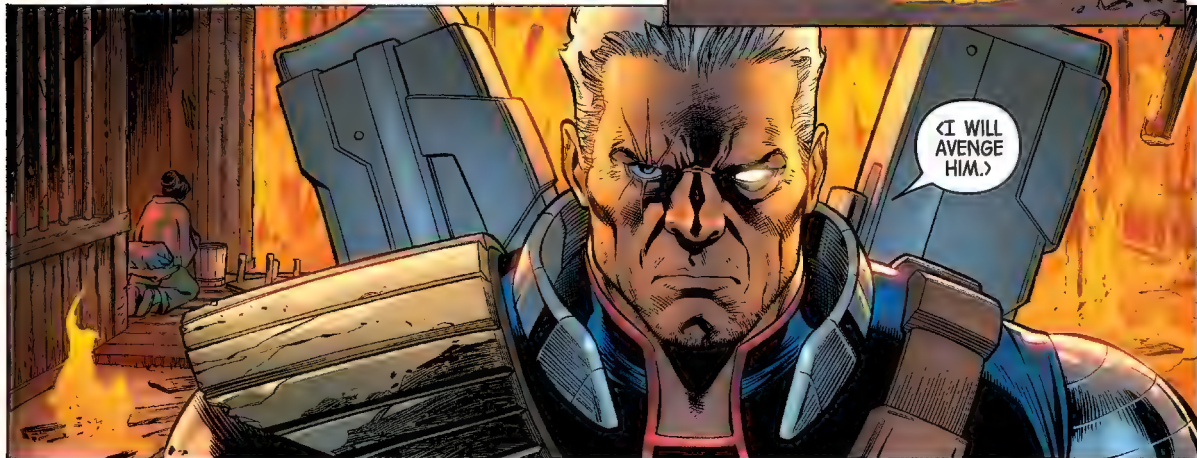


«AND THE REASON THEY ATTACKED?»

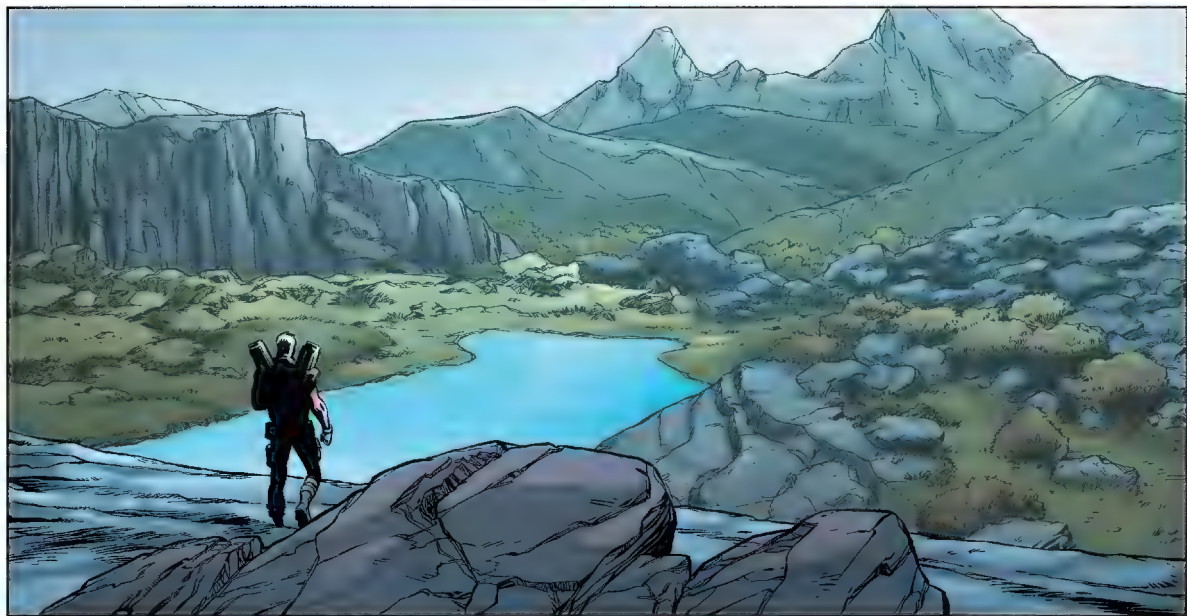
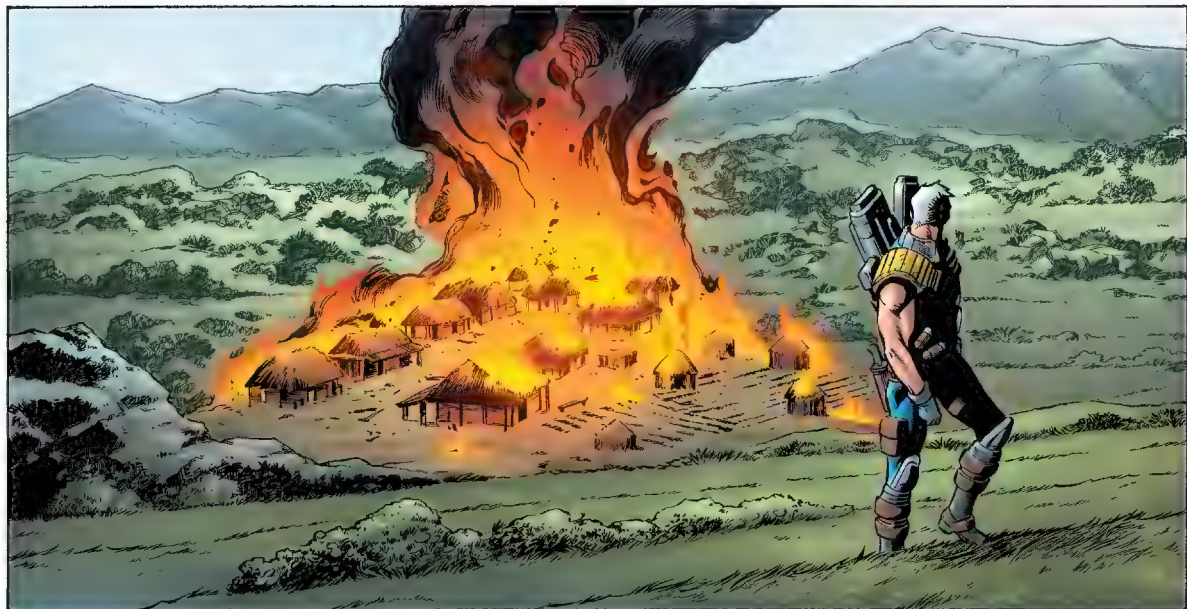
«WHY DO MEN OF POWER EVER DO WHAT THEY DO? BECAUSE THEY CAN.»

«WHO IS THIS YOU HOLD?»

«MY SON.»



«I WILL AVENGE HIM.»



NEARBY.

«CALL I AM SAYING IS THE NEXT TIME WON'T BE AS EASY.»

«WHAT ARE YOU TALKING ABOUT? WHAT HOPE DO THEY HAVE?»

«ITARU, TALK SOME SENSE INTO HIM, WILL YOU?»

«NO, I AM THE ONE WITH SENSE! WORD WILL HAVE GOTTEN TO THEM. THEY WILL BE READY.»

«READY FOR MEN, YES, BUT WE ARE SO MUCH MORE NOW.»

«I KNOW, BUT--»

«NO! I KNOW! YOUR ENEMY IS YOURSELF.»

«THAT WE ARE RONIN MEANS WE HAVE NO MASTER, BUT YOU HAVE FURTHER LOST YOUR WILL.»

«ITARU, LEADER THOUGH YOU BE, DO YOU THINK I WILL BROOK SUCH AN INSULT?»

«I THINK... WHATEVER SPIRIT YOU STILL RETAIN YOU SHOULD BE READY FOR THE ONE WE WERE FORETOLD OF.»

CRICK

«AH, AND HERE WE ARE. THERE IS A HAIKU I RECALL FROM YOUTH.»

«BOREDOM SEEKS THE DANCE»

«OF WASTED TIME AND FOLLY»

«BEST TO WAIT THE COURSE.»



<KILL HIM.>







«...“TOMORROW”
BECOMES
YESTERDAY.»

TO BE CONTINUED...

HOUSE OF X

HEY, X-FANS! THE EXCITEMENT AROUND OUR NEW LINE IS THE KIND OF THING THAT MAKES ME GET UP AT THE CRACK OF DAWN, BLAST SOME GROOVY MUSIC, ROLL UP MY SLEEVES AND HEAD OFF TO THE OFFICE FULLY CHARGED AND READY TO MAKE X-MEN COMICS! IT'S BEEN ABSOLUTELY ELECTRIC!

BUT I'M NOT THE ONLY ONE SO ENTHUSED HERE AT MARVEL (A LINE THAT CONVENIENTLY LEADS ME TO SOME INTRODUCTIONS I'D LIKE TO MAKE). AMONGST MY COMIC BOOK KIN ARE FOUR OTHER VERY EXCITED X-EDITORS. LET'S MEET THEM ONE BY ONE, SHALL WE?

DANIEL KETCHUM

Daniel is a familiar face in the world of X as he's been in this office for, like, ever. Daniel edits X-MEN: GOLD, GENERATION X, JEAN GREY and ICEMAN. What can I say about this dude besides he takes his X *VERY* seriously and he's my right-hand guy. Daniel is the one yelling at me not to do something off-the-wall, and half the time I listen. The other half... Well, aren't the X-Men all about off-the-wall? Daniel has built an impressive group of books for this line with some great creators, and he works with...



CHRIS ROBINSON

Chris assists on Daniel's books but also works with me on WEAPON X. Chris used to be my intern (but I don't remember him because I don't remember interns). But if he says so it must be true. Anyway, I love working with Chris as he's always got great ideas for stories and covers and he flies by the seat of his pants (which we all kind of do in this crazy biz, anyway).



CHRISTINA HARRINGTON

Another former intern of my office who graduated into editorhood. Christina assists me on a variety of non-X books but is my main support on X-MEN: BLUE and works with me on the Lemire run of OLD MAN LOGAN. Couldn't get through the day without her superhuman editorial skills.



MARK BASSO

The dude! Mark is my associate editor and works closely with me on CABLE and OLD MAN LOGAN, starting with #25 where we bring Ed Brissan and Mike Deodato Jr. onto the series. Mark and I have a long working relationship. He's been involved in some pretty major initiatives in other departments and has the mutant power of dependability.



As for me, I'm one lucky guy to have this crew. With them I have a pretty great team for making the best X-comics possible and making sure you X-fans get what you want and need with this astonishing line up. It's an exciting time to be an X-Men fan...AND an exciting time to be an X-Men editor!

Forever X,

Mark Paniccia
Senior Editor
MARVEL COMICS



HOUSE OF X

#XMENMONDAY has become one of the great joys of this X-Men Group Editor gig. Being able to interact with fans throughout the day is pretty X-ing cool...it's fun, energizing, inspiring (believe it or not) and gives me a sense of what kinds of things you dig...or don't. Interacting with comic book fans is nothing new. Letter columns have been around since the 1940s and, while limited and not very timely by today's standards, they serve the important function of connecting the reader to the editors and creators.

It goes without saying that I can't answer every question, but understand how vital your input is to those of us who work in the House of X. You let us know what you like, what you love and, of course, what you don't. That's valuable. Admittedly, sometimes it stings a bit when you don't like what we've done. And sometimes it gives us that extra spring in our step when you do. And sometimes it's just a plain old delight to read some of the fun stuff you guys write.

So keep making Monday the best day of the week by letting us know what you think (yes, even if it's bad). The connection started all those decades ago with the original letter columns is still very important to us. We make these books for you, and your opinions count.

Speaking of books to comment on, here's our comment-worthy checklist:

X-MEN GOLD:

By Marc Guggenheim and R.B. Silva. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #4 on sale now!

X-MEN BLUE:

By Cullen Bunn and Julian Lopez. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #4 on sale now!

WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #3 on sale now!

ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #20 on sale now!

GENERATION X:

By Christina Strain and Amílcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issues #1 & #2 on sale now!

JEAN GREY:

By Dennis Hopeless and Víctor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #2 on sale now!

CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #2!

ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Debuts this June!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
First chapter (issue #25) debuts this June!

ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Debuts this July!

Make sure to let us know your thoughts. You can email us at office@Marvel.com (add "OK TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my damndest!



Mark Paniccia
Senior Editor
MARVEL COMICS
@MARKPANICCIA

